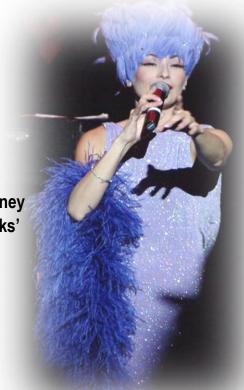
INTRODUCING MORGANNE

The 'Queen of the Underground' has ascended to Hollywood's "Divine Diva."

From her dazzling performance at LA's landmark Walt Disney Concert Hall's inaugural gala to her renowned I.a. Eyeworks' print campaign, from opening for Barbra Streisand at the Kodak Theater and performing with The Los Angeles Philharmonic at the Hollywood Bowl, to performing at Mad Men's 4th season premiere bash, the incomparable chanteuse and former top model is mesmerizing Los Angeles audiences.



French Laundry's Thomas Keller asked Morganne to "open" his new Beverly Hills nighterie, Bouchon, and she was invited as the star performer. Last month, she shared the stage with Earth, Wind and Fire and Gladys Knight at Hollywood's legendary Palladium. She has recently performed with two of the most acclaimed orchestras: the legendary Eddie Duchin and his Orchestra, and the Brian Setzer Orchestra. She shared her diva fabulousness with VIP Manhattanites last fall at the Glass House in the Chelsea Arts Tower.

A sample press rave: "Exotic, dynamic and thoroughly gorgeous – her alluring presence and various costume changes per night, is only exceeded by her singing ability. Oh does she sing!"

Morganne Picard's singing and modeling career skyrocketed in Paris in her early teens. She was signed by Warner Brother's International, and her ravishing looks and vocal talent catapulted her to the limelight at the famous Parisian nightclub, Les Bains Douches. She graced runways around the World. In Manhattan, Morganne honed her Jazz career at world-renowned jazz venues as The Blue Note and Nell's, before relocating to Los Angeles, and transporting her European flare. A devoted fan base continues to blossom.

Decked out in haute couture -- with magnificent chapeaux and costumes from her legendary collection -- Morganne's electric and eclectic fusion of Jazz, Blues, Latin, Reggae, Trip Hop, Chill-Out and vintage R&R create a spine-tingling repertoire on display at the Mercedes-Benz' Los Angeles Fashion Week, Stella McCartney's "Absolut Stella" soiree and the W Hotel opening in Los Angeles.



Morganne's most exciting personal accomplishment was achieved when she was invited to be an honorary artist for "Artists for the U.N.," an NGO affiliated with the United Nations, with an honorary committee including His holiness the Dalai Lama. She was also recognized with an award of achievement for her extraordinary volunteering in arts, education and programming for the Los Angeles Cultural Affairs Department, and this month was cited by the California State Assembly with a Certificate of Appreciation.

Morganne also composes original music, and wrote a song for designer Maggie Barry's perfume "Dangerous Love." She sang, produced and re-arranged 'My Funny Valentine' for Project Runway-star designer, Rami Kashou at the Mercedes-Benz' L. A. Fashion Week.

Morganne has a complete repertoire and can create to accommodate and meet clients' needs for any occasion. She customizes her shows couture style, music and entertainment according to each event's requirements. Recently Morganne added a Swing Big Band to her roster, so she is at home with just an accordionist, a trio, singing her signature Euro Lounge, with a DJ or a mini Orchestra.

Please visit <u>www.morganne.com</u> to review past, recent or present performances, and to keep up on future events.